

# 70's Quilt

54 by 52



This quilt has no seams to match  
and the pieces are big,  
so it is perfect for a beginner.

1 FQ of Dark solid

Cut in to 3 1/2 x 9 inch rectangles, you will need between 6 and 12

19 fat Eights (9 inches by half the width of the fabric ~22 inches)

Divide the fat eights into 2 piles, one pile has the Fat Eights that are less than 22 inch long and one pile of those more than 22 inches. If your piles come out close to even (I know 19 is prime and will never come out even), if not, move a few from one pile to the other until they come out 9 in one pile and 10 in the other.

Cut off the salvage from all of the Fat Eights.

Start with the pile of longer Fat Eights, you will be cutting each of the Fat Eighths crosswise of the 9 inch measurement. Cut a 4 1/2 inch piece, a 7 inch piece and then trim to straighten the last piece. The measurement of the last piece is not critical. So, from the longer pile you will get three pieces; one 4 1/2 inches, one 7 inches and one between 9 and 11 inches.

From the pile that is less than 22 inches long, cut two pieces, one 12 inches and the other one just straighten the edge. So from the shorter pile you will get two pieces; a 12 inch piece and one between 9 and 10 inches.

Now the fun begins. Go to your design wall/floor/bed (what ever you design on) put a pin or mark on the left hand side and a pin 62 inches to the right. These will be your margins. Now start laying out rows. These are the rules. No more that 2 dark solids on any one row. That's it, just start laying them out. Make each row about 62 inches long (to the pin you put as your margin), do not worry if the row is longer, you will trim the uneven side at the end. You will have between 8 and 10 pieces in each row and you will make 6 rows.

Once you have laid out the whole quilt, sew into rows and then sew the rows together. Once the rows are sewn trim the side edges to make them straight and your top is done.